

1

00:00:00,000 --> 00:00:07,000

The American West.

2

00:00:07,000 --> 00:00:15,680

Home to more supernatural and extraterrestrial activity than anywhere else in the United

3

00:00:15,680 --> 00:00:16,680

States.

4

00:00:16,680 --> 00:00:17,680

All right, boys.

5

00:00:17,680 --> 00:00:19,680

Wade right in there.

6

00:00:19,680 --> 00:00:27,040

Now, a team of cowboys is investigating a recent surge in sightings across the western

7

00:00:27,040 --> 00:00:28,040

United States.

8

00:00:28,040 --> 00:00:29,040

Are these extra-terrestrial?

9

00:00:29,040 --> 00:00:30,040

Yes.

10

00:00:30,040 --> 00:00:33,040

Time to cowboy up.

11

00:00:33,040 --> 00:00:35,040

Hey!

12

00:00:35,040 --> 00:00:37,040

Hey!

13

00:00:37,040 --> 00:00:39,040

Hey!

14

00:00:39,040 --> 00:00:41,040

Hey!

15

00:00:41,040 --> 00:00:43,040

Hey!

16

00:00:43,040 --> 00:00:45,040

Hey!

17

00:00:45,040 --> 00:00:47,040

Hey!

18

00:00:47,040 --> 00:00:49,040

Hey!

19

00:00:49,040 --> 00:00:51,040

Hey!

20

00:00:51,040 --> 00:00:53,040

Hey!

21

00:00:53,040 --> 00:00:55,040

Hey!

22

00:00:55,040 --> 00:00:57,040

Hey!

23

00:00:57,040 --> 00:01:00,040

The men here we are in southwest Colorado.

24

00:01:00,040 --> 00:01:02,040

My lord, it's pretty.

25

00:01:02,040 --> 00:01:03,040

There it is then.

26

00:01:03,040 --> 00:01:04,040

My name's Jeff Saylers.

27

00:01:04,040 --> 00:01:07,040

I'm a lifelong horseman.

28

00:01:07,040 --> 00:01:11,040

I spent almost 50 years riding in the high country and I've lived a hell of a life out

29

00:01:11,040 --> 00:01:12,040

here in the west.

30

00:01:12,040 --> 00:01:14,040

My idea, heaven, how about you?

31

00:01:14,040 --> 00:01:18,040

I spent nine years handing buffalo on a big, beautiful ranch.

32

00:01:18,040 --> 00:01:21,040

Every year we had more odd things happen.

33

00:01:21,040 --> 00:01:23,040

Strange markings painted on buffalo.

34

00:01:23,040 --> 00:01:25,040

Mutilations.

35

00:01:25,040 --> 00:01:28,040

This was some strange doings, I'll tell you.

36

00:01:28,040 --> 00:01:31,040

Now, this ranch we're on, got a long history.

37

00:01:31,040 --> 00:01:34,040

Also got some strange things going on here.

38

00:01:34,040 --> 00:01:36,040

Strange things.

39

00:01:36,040 --> 00:01:41,040

In 2014, I put together a hell of a team we call ourselves Cowboys Sky Watchers.

40

00:01:41,040 --> 00:01:43,040

We've rode all over the west now.

41

00:01:43,040 --> 00:01:49,040

As far north as the Great Bear Wilderness and as far south as the Star Vanilla in Arizona.

42

00:01:49,040 --> 00:01:54,040

What we're looking into is extra-terrestrial activity and we're finding it everywhere.

43

00:01:54,040 --> 00:01:56,040

Y'all have thowed me to the fire at my first rodeo.

44

00:01:56,040 --> 00:01:59,040

Jeff has been dying to get this team down here and investigate.

45

00:01:59,040 --> 00:02:04,040

More documented cases of UFO sightings than anywhere else in the world.

46

00:02:04,040 --> 00:02:05,040

Right here.

47

00:02:05,040 --> 00:02:10,040

I'm talking cattle mutilations, lights in the sky, crop circles.

48

00:02:10,040 --> 00:02:12,040

We're sitting right on the middle of it boys.

49

00:02:12,040 --> 00:02:15,040

For some reason they're all taking place right here.

50

00:02:15,040 --> 00:02:17,040

Why?

51

00:02:17,040 --> 00:02:21,040

That's why you send a bunch of rough hands like us in here to find out.

52

00:02:21,040 --> 00:02:25,040

I mean, I feel it in my bones. There's something odd going on here.

53

00:02:25,040 --> 00:02:27,040

I just thought that was arthritis.

54

00:02:27,040 --> 00:02:29,040

Yeah.

55

00:02:29,040 --> 00:02:33,040

You sure I didn't fix an arine?

56

00:02:33,040 --> 00:02:34,040

It could be arthritis.

57

00:02:34,040 --> 00:02:37,040

We told this rancher that we'd move these cows for him on some new grass.

58

00:02:37,040 --> 00:02:43,040

Once we get him settled, we're going to go talk to him and see what kind of stories he's got to share with us.

59

00:02:43,040 --> 00:02:47,040

Get him more.

60

00:02:47,040 --> 00:02:53,040

These ranchers know that when guys like us show up and we step off the trailer, they know that we're not bulls\*\*\*.

61

00:02:53,040 --> 00:02:56,040

They can tell real quick that we mean business.

62

00:02:56,040 --> 00:02:57,040

Good job, boy.

63

00:02:57,040 --> 00:03:01,040

We speak the same language. You can't fake that. You earn it.

64

00:03:01,040 --> 00:03:03,040

Hey, good work today, gentlemen. Good work.

65

00:03:03,040 --> 00:03:08,040

Having moved his cattle, the team now meets up with a local named Steve.

66

00:03:08,040 --> 00:03:09,040

How are you today?

67

00:03:09,040 --> 00:03:14,040

To hear about the suspected extraterrestrial activity taking place on his ranch.

68

00:03:14,040 --> 00:03:19,040

So, Steve, we hear this place has got a long history of strange things happening.

69

00:03:19,040 --> 00:03:23,040

It has been since we homesteaded here back in the 1900s.

70

00:03:23,040 --> 00:03:30,040

And it all seems to happen around this barn right here.

71

00:03:30,040 --> 00:03:33,040

So what kind of strange things happened in that barn?

72

00:03:33,040 --> 00:03:35,040

You know, all I can hear is stories.

73

00:03:35,040 --> 00:03:38,040

Stories of livestock just disappearing.

74

00:03:38,040 --> 00:03:39,040

Like, rabbits?

75

00:03:39,040 --> 00:03:42,040

Just gone. Just gone.

76

00:03:42,040 --> 00:03:47,040

I remember two-headed calves being born.

77

00:03:47,040 --> 00:03:53,040

One of the calves born with his guts on the outside of his body.

78

00:03:53,040 --> 00:03:54,040

Damn.

79

00:03:54,040 --> 00:03:55,040

I didn't see that.

80

00:03:55,040 --> 00:03:57,040

Unexplained fires have happened in that barn.

81

00:03:57,040 --> 00:04:02,040

Steve is telling us that there's been strange things going on in this ranch for a long time.

82

00:04:02,040 --> 00:04:06,040

Missing animals, strange fire light that manages to put itself out,

83

00:04:06,040 --> 00:04:10,040

and it all seems to be happening around that stolen barn.

84

00:04:10,040 --> 00:04:13,040

Have you had anything recent happen here?

85

00:04:13,040 --> 00:04:15,040

Yes. Just a couple of weeks ago.

86

00:04:15,040 --> 00:04:17,040

I started hearing this rumble.

87

00:04:17,040 --> 00:04:19,040

Kind of like a train.

88

00:04:19,040 --> 00:04:22,040

If you've ever been in town, you heard a train coming through town.

89

00:04:22,040 --> 00:04:26,040

So I went over there and I saw something kind of hovering.

90

00:04:26,040 --> 00:04:28,040

It was a weird shape.

91

00:04:28,040 --> 00:04:31,040

Maybe 16, 18 foot around.

92

00:04:31,040 --> 00:04:33,040

It had seven sides.

93

00:04:33,040 --> 00:04:37,040

So it wasn't like an octagon or it was just kind of an odd shape deal.

94

00:04:37,040 --> 00:04:43,040

When I got over there, all of a sudden it kind of lifted up a little bit.

95

00:04:43,040 --> 00:04:50,040

And then it just some kind of blue light came out of maybe fire or something.

96

00:04:50,040 --> 00:04:51,040

Wow.

97

00:04:51,040 --> 00:04:55,040

And then all of a sudden the light went out and it bellied over and it took off.

98

00:04:55,040 --> 00:04:57,040

Just as quiet as it could be.

99

00:04:57,040 --> 00:05:00,040

But it left this big crater in my field over here.

100

00:05:00,040 --> 00:05:01,040

Oh, shoot.

101

00:05:01,040 --> 00:05:04,040

What Steve saw happened right on the other side of that cottonwood tree.

102

00:05:04,040 --> 00:05:08,040

Our team is to get over there and lay eyes on the ground and see what happened.

103

00:05:08,040 --> 00:05:11,040

You can see what the little thing left.

104

00:05:11,040 --> 00:05:13,040

What the hell?

105

00:05:13,040 --> 00:05:14,040

Damn.

106

00:05:14,040 --> 00:05:15,040

Gosh.

107

00:05:15,040 --> 00:05:17,040

Jeff, come over here and look at this.

108

00:05:17,040 --> 00:05:18,040

Damn.

109

00:05:18,040 --> 00:05:20,040

Look at this thing.

110

00:05:20,040 --> 00:05:25,040

What the hell is capable of doing that?

111

00:05:25,040 --> 00:05:27,040

Holy buckets.

112

00:05:27,040 --> 00:05:30,040

Look at that thing.

113

00:05:30,040 --> 00:05:34,040

We walk over to where Steve saw this craft hover.

114

00:05:34,040 --> 00:05:36,040

Pretty amazing, isn't it?

115

00:05:36,040 --> 00:05:38,040

It's a big depression in the ground, a crater.

116

00:05:38,040 --> 00:05:39,040

I don't know what to call it.

117

00:05:39,040 --> 00:05:40,040

I have no clue.

118

00:05:40,040 --> 00:05:42,040

I've never seen anything like this in my life.

119

00:05:42,040 --> 00:05:44,040

You ever seen lightning hit a tree?

120

00:05:44,040 --> 00:05:45,040

Oh, yeah.

121

00:05:45,040 --> 00:05:47,040

You ever peeled that bark back and see all them stripes that go around?

122

00:05:47,040 --> 00:05:48,040

Sure.

123

00:05:48,040 --> 00:05:50,040

Looks a hell of a lot like what's around this hole on it.

124

00:05:50,040 --> 00:05:52,040

I've looked at impact craters.

125

00:05:52,040 --> 00:05:54,040

This is not an impact crater.

126

00:05:54,040 --> 00:05:57,040

This son of a gun was pushed up from the bottom.

127

00:05:57,040 --> 00:06:03,040

Steve's encounter is very similar to one of the most famous UFO stories in history.

128

00:06:03,040 --> 00:06:09,040

One that took place only 200 miles to the south in Socorro, New Mexico.

129

00:06:09,040 --> 00:06:17,040

In 1964, police sergeant Lonnie Zamora claimed he saw a hovering, circular UFO.

130

00:06:17,040 --> 00:06:24,040

That shot down a blue flame, creating a large crater before slowly flying off.

131

00:06:24,040 --> 00:06:33,040

The story was thoroughly vetted by a UFO investigation unit of the United States government known as Project Blue Book.

132

00:06:33,040 --> 00:06:40,040

Sergeant Zamora's claim was ruled credible and the cause of the large crater was never determined.

133

00:06:40,040 --> 00:06:44,040

Well, Steve, you weren't kidding when he said you had a lot of weird stuff happening on the ranch.

134

00:06:44,040 --> 00:06:49,040

Well, I've got this and a couple of days later, I had five cows go missing.

135

00:06:49,040 --> 00:06:50,040

We're missing cows.

136

00:06:50,040 --> 00:06:51,040

Yes, sir.

137

00:06:51,040 --> 00:06:52,040

They're still missing.

138

00:06:52,040 --> 00:06:55,040

No bodies, no torn fences.

139

00:06:55,040 --> 00:06:56,040

It disappeared.

140

00:06:56,040 --> 00:06:57,040

Just gone.

141

00:06:57,040 --> 00:07:00,040

Maybe we can find them before they're gone.

142

00:07:03,040 --> 00:07:09,040

At nightfall, half of the team sets out to look for Rancher Steve's mysteriously missing cattle.

143

00:07:09,040 --> 00:07:11,040

You couldn't ask for a prettier night than this.

144

00:07:11,040 --> 00:07:17,040

Military expert Aura and team Greenhorn Headley head to the crater to take samples.

145

00:07:17,040 --> 00:07:19,040

So you said you wanted to do some kind of testing out here?

146

00:07:19,040 --> 00:07:22,040

I wanted to use my Geiger counter to pull that out.

147

00:07:22,040 --> 00:07:24,040

See if we can get some radiation readings.

148

00:07:24,040 --> 00:07:26,040

I figured we might have some here, man.

149

00:07:26,040 --> 00:07:27,040

Geiger counter?

150

00:07:27,040 --> 00:07:29,040

Yeah, Geiger counter.

151

00:07:29,040 --> 00:07:31,040

Yeah, it measures radiation levels.

152

00:07:31,040 --> 00:07:32,040

Gotcha, gotcha.

153

00:07:32,040 --> 00:07:36,040

Well, however powerful that blue flame was, it ought to have left something behind.

154

00:07:39,040 --> 00:07:40,040

What was that?

155

00:07:40,040 --> 00:07:41,040

The hill?

156

00:07:42,040 --> 00:07:44,040

Man, that was not far at all.

157

00:07:44,040 --> 00:07:46,040

We just heard a noise and it's close.

158

00:07:47,040 --> 00:07:49,040

You holler if you pick something up on that thing.

159

00:07:49,040 --> 00:07:51,040

I don't see nothing, dude.

160

00:07:53,040 --> 00:07:54,040

There it is again.

161

00:07:54,040 --> 00:07:56,040

Man, is it one more than one?

162

00:07:56,040 --> 00:07:57,040

Man, I don't know.

163

00:07:58,040 --> 00:08:00,040

Hey! Hey!

164

00:08:04,040 --> 00:08:05,040

What the heck?

165

00:08:06,040 --> 00:08:07,040

What is that?

166

00:08:07,040 --> 00:08:08,040

Sh\*\*.

167

00:08:09,040 --> 00:08:11,040

That's that barn that Steve was telling us about today.

168

00:08:11,040 --> 00:08:14,040

This is where he's seen all them sightings at.

169

00:08:14,040 --> 00:08:16,040

Caught that hammer back again, part.

170

00:08:16,040 --> 00:08:20,040

That noise we just heard, there's no doubt it's coming from that old barn.

171

00:08:20,040 --> 00:08:23,040

I got that feeling like we ain't the only ones out here.

172

00:08:23,040 --> 00:08:24,040

Yes, sir, I know.

173

00:08:24,040 --> 00:08:27,040

Me and Orr, we're going to ease up here and see what's making this noise.

174

00:08:28,040 --> 00:08:30,040

I'm not seeing anything on this thermal.

175

00:08:30,040 --> 00:08:32,040

Oh, whoa, whoa, whoa, whoa, whoa.

176

00:08:32,040 --> 00:08:33,040

You see that?

177

00:08:33,040 --> 00:08:34,040

The window.

178

00:08:34,040 --> 00:08:35,040

Yeah, right there in the window.

179

00:08:35,040 --> 00:08:36,040

An orange glow.

180

00:08:36,040 --> 00:08:37,040

I don't know what that is.

181

00:08:39,040 --> 00:08:41,040

Man, it's in that barn.

182

00:08:45,040 --> 00:08:47,040

Oh, whoa, whoa, whoa, whoa, whoa.

183

00:08:47,040 --> 00:08:48,040

Do you see that?

184

00:08:48,040 --> 00:08:49,040

Coming down to the window.

185

00:08:49,040 --> 00:08:50,040

Yeah, right there in the window.

186

00:08:52,040 --> 00:08:53,040

I don't know what that is.

187

00:08:54,040 --> 00:08:55,040

An orange glow.

188

00:08:55,040 --> 00:08:57,040

We start easing around the fence post.

189

00:08:58,040 --> 00:08:59,040

Boom, right in the front window.

190

00:08:59,040 --> 00:09:00,040

Here's this light.

191

00:09:01,040 --> 00:09:03,040

There it is again.

192

00:09:04,040 --> 00:09:05,040

Man, it's in that barn.

193

00:09:07,040 --> 00:09:08,040

See something up there?

194

00:09:09,040 --> 00:09:10,040

Keep that gun cocked.

195

00:09:10,040 --> 00:09:12,040

As Orr and Hadley investigate the barn,

196

00:09:12,040 --> 00:09:16,040

the rest of the team continues to search for sign of the missing cattle.

197

00:09:17,040 --> 00:09:18,040

Hey, that looks like a track.

198

00:09:19,040 --> 00:09:20,040

Damn sure is.

199

00:09:20,040 --> 00:09:21,040

Cow?

200

00:09:21,040 --> 00:09:22,040

I believe so.

201

00:09:22,040 --> 00:09:23,040

Yeah.

202

00:09:23,040 --> 00:09:25,040

Are they moving at a good pace or just walking?

203

00:09:25,040 --> 00:09:26,040

No, they're just walking right now.

204

00:09:26,040 --> 00:09:28,040

They don't look like they're in a hurry.

205

00:09:28,040 --> 00:09:29,040

Well, look right there, boys.

206

00:09:29,040 --> 00:09:31,040

There's a trail going into that big field.

207

00:09:31,040 --> 00:09:32,040

What does this feel?

208

00:09:32,040 --> 00:09:33,040

I don't know.

209

00:09:33,040 --> 00:09:34,040

Oh, man.

210

00:09:34,040 --> 00:09:36,040

Maybe they've gone in there to feel it.

211

00:09:36,040 --> 00:09:40,040

Whoa, something as these horses rattled.

212

00:09:40,040 --> 00:09:42,040

Boy, they're bothered, ain't they?

213

00:09:42,040 --> 00:09:43,040

Holy.

214

00:09:43,040 --> 00:09:44,040

Holy.

215

00:09:44,040 --> 00:09:45,040

I found you there.

216

00:09:45,040 --> 00:09:46,040

Something.

217

00:09:46,040 --> 00:09:48,040

Something's off in here.

218

00:09:48,040 --> 00:09:50,040

As soon as we get up to the edge of this wheat field,

219

00:09:50,040 --> 00:09:53,040

these horses are broke and they come untrained.

220

00:09:54,040 --> 00:09:56,040

They're pinning their ears back and that's a telltale sign

221

00:09:56,040 --> 00:09:58,040

that they don't like something in front of them.

222

00:09:58,040 --> 00:09:59,040

Oh, she's fired up.

223

00:09:59,040 --> 00:10:01,040

There's something about this field.

224

00:10:01,040 --> 00:10:03,040

They just don't like it.

225

00:10:04,040 --> 00:10:06,040

I think this is a daylight job, boys.

226

00:10:06,040 --> 00:10:09,040

I don't think we got any business being in there tonight.

227

00:10:09,040 --> 00:10:12,040

Steve told us that when the sun goes down,

228

00:10:12,040 --> 00:10:14,040

the demons come alive on this place.

229

00:10:14,040 --> 00:10:16,040

And you can feel it.

230

00:10:16,040 --> 00:10:18,040

Damn pony's quivering like an aspen leaf.

231

00:10:23,040 --> 00:10:25,040

Man, I'm not seeing nothing part.

232

00:10:25,040 --> 00:10:27,040

Man, that light, it was coming from right through this window.

233

00:10:27,040 --> 00:10:28,040

I know.

234

00:10:28,040 --> 00:10:31,040

I mean, how does something be that bright and then just disappear?

235

00:10:31,040 --> 00:10:32,040

I don't know, man.

236

00:10:32,040 --> 00:10:34,040

If that was a fire, we'd smell it smoke.

237

00:10:34,040 --> 00:10:37,040

I'm not getting any kind of heat signature on the ground or nothing.

238

00:10:37,040 --> 00:10:40,040

Right now, we're trying to figure out what was making that light.

239

00:10:40,040 --> 00:10:42,040

There's a light switch right here.

240

00:10:43,040 --> 00:10:47,040

There's no hotter hair of anything that's step foot in that barn in a long time.

241

00:10:47,040 --> 00:10:49,040

Man, I'm getting a bad feeling about this.

242

00:10:49,040 --> 00:10:51,040

I think we just eased on out of here.

243

00:10:51,040 --> 00:10:52,040

Yeah.

244

00:10:53,040 --> 00:10:54,040

Hey, y'all need to come on too.

245

00:10:54,040 --> 00:10:56,040

Come on, get out of there.

246

00:10:56,040 --> 00:10:59,040

As a cowboy, I've been in a hell of a lot of barns.

247

00:10:59,040 --> 00:11:03,040

But not a damn one holds a candle to the one we just stepped in.

248

00:11:05,040 --> 00:11:07,040

That damn barn is evil.

249

00:11:12,040 --> 00:11:17,040

The next day, part of the team continues to search for sign of the missing cattle.

250

00:11:17,040 --> 00:11:21,040

It's so dry that you'd think cattle, they'd be headed to water.

251

00:11:21,040 --> 00:11:27,040

Expert tracker Parker thinks a dry creek bed that runs directly next to the mysterious wheat field

252

00:11:27,040 --> 00:11:29,040

the team encountered last night.

253

00:11:29,040 --> 00:11:30,040

What does this feel?

254

00:11:32,040 --> 00:11:35,040

Maybe the perfect location to find cattle tracks.

255

00:11:35,040 --> 00:11:36,040

Let's move slow.

256

00:11:36,040 --> 00:11:38,040

Tracking's in my blood.

257

00:11:38,040 --> 00:11:40,040

It comes down from my Cherokee heritage.

258

00:11:40,040 --> 00:11:43,040

Some of my earliest memories I can remember being with my dad out in the woods.

259

00:11:43,040 --> 00:11:45,040

Well, we're definitely getting lower.

260

00:11:45,040 --> 00:11:46,040

Look at that mud.

261

00:11:46,040 --> 00:11:50,040

And it wasn't a deal about having fun or going out and trying to make a trophy.

262

00:11:50,040 --> 00:11:51,040

This was to eat.

263

00:11:51,040 --> 00:11:54,040

If we didn't catch it or clean it, we didn't eat.

264

00:11:54,040 --> 00:11:56,040

A lot of times when it flattens out like this,

265

00:11:56,040 --> 00:11:59,040

you can still tell by the grass which way it's going downstream.

266

00:11:59,040 --> 00:12:04,040

Survivalist Josh joins in to help search for any sign of the cattle.

267

00:12:04,040 --> 00:12:06,040

I'm not seeing any cow prints anywhere.

268

00:12:06,040 --> 00:12:08,040

I don't know where they had a kidney cross there.

269

00:12:08,040 --> 00:12:09,040

Hold on.

270

00:12:09,040 --> 00:12:11,040

What kind of track is that?

271

00:12:11,040 --> 00:12:12,040

What the f\*\*\* is that?

272

00:12:12,040 --> 00:12:14,040

I thought we was looking for cow tracks.

273

00:12:14,040 --> 00:12:16,040

That ain't no cow track.

274

00:12:16,040 --> 00:12:17,040

I don't know.

275

00:12:17,040 --> 00:12:18,040

It ain't a cow track.

276

00:12:18,040 --> 00:12:20,040

What the hell is that?

277

00:12:23,040 --> 00:12:25,040

You ever seen anything like that in your book of tracks?

278

00:12:25,040 --> 00:12:28,040

A turkey track, but they're about this big.

279

00:12:28,040 --> 00:12:29,040

Look at this.

280

00:12:29,040 --> 00:12:30,040

That's big.

281

00:12:30,040 --> 00:12:32,040

That's uncomfortably big.

282

00:12:32,040 --> 00:12:34,040

This is a two-footed critter.

283

00:12:36,040 --> 00:12:42,040

Meanwhile, team leader Jeff heads over to the abandoned barn to see it firsthand.

284

00:12:42,040 --> 00:12:44,040

I wanted to wear an hat leader.

285

00:12:44,040 --> 00:12:46,040

Bring me over to this old barn.

286

00:12:46,040 --> 00:12:49,040

Being back here just already sends that feeling right back down my spine.

287

00:12:49,040 --> 00:12:52,040

The boys heard some noises, saw some lights.

288

00:12:52,040 --> 00:12:53,040

You see that?

289

00:12:53,040 --> 00:12:54,040

Coming through that window.

290

00:12:54,040 --> 00:12:56,040

Yeah, right there in the window.

291

00:12:56,040 --> 00:13:02,040

There's just a gut feeling on this place, and we want to take a dang close look at it.

292

00:13:02,040 --> 00:13:08,040

So, Jeff, we're getting up here to this barn, and if it's a fire, we ought to be able to smell

something, see something.

293

00:13:08,040 --> 00:13:11,040

And as soon as we walk in here, it's a ghost town.

294

00:13:11,040 --> 00:13:12,040

There's nothing.

295

00:13:12,040 --> 00:13:13,040

Nothing.

296

00:13:13,040 --> 00:13:15,040

Yeah, it's definitely cool in here.

297

00:13:15,040 --> 00:13:18,040

And there ain't a bit of power in this place.

298

00:13:18,040 --> 00:13:19,040

None.

299

00:13:19,040 --> 00:13:20,040

Oh, my lord.

300

00:13:20,040 --> 00:13:22,040

You feeling something?

301

00:13:22,040 --> 00:13:27,040

I got a feeling and a pit of my belly like I ain't had for 30 years.

302

00:13:27,040 --> 00:13:29,040

What's that mean?

303

00:13:29,040 --> 00:13:31,040

Nothing good.

304

00:13:31,040 --> 00:13:34,040

Nothing good.

305

00:13:34,040 --> 00:13:37,040

What do you think we ought to do?

306

00:13:37,040 --> 00:13:40,040

I think we ought to get the hell out of here for a minute and think things over.

307

00:13:40,040 --> 00:13:42,040

I'm with you on that one, Jeff.

308

00:13:42,040 --> 00:13:44,040

Well, the boys walked me up to that door.

309

00:13:44,040 --> 00:13:46,040

I'm with you on that one, Jeff.

310

00:13:46,040 --> 00:13:48,040

Well, the boys walked me up to that door.

311

00:13:48,040 --> 00:13:52,040

In the minute I hit that threshold, it was like running into a brick wall.

312

00:13:52,040 --> 00:13:54,040

I just never thought I'd feel this again.

313

00:13:54,040 --> 00:13:57,040

I mean, I got a long history with this stuff.

314

00:13:57,040 --> 00:13:59,040

I'm a little rattled right now, boys.

315

00:13:59,040 --> 00:14:02,040

It ain't all good news, that's for sure.

316

00:14:02,040 --> 00:14:04,040

Good lord.

317

00:14:04,040 --> 00:14:11,040

Back in the creek, Parker continues to examine the strange print that they have discovered.

318

00:14:11,040 --> 00:14:13,040

Is this what's carrying the cows off?

319

00:14:13,040 --> 00:14:15,040

This is definitely the one.

320

00:14:15,040 --> 00:14:17,040

This is definitely more fresh.

321

00:14:17,040 --> 00:14:19,040

Look.

322

00:14:19,040 --> 00:14:23,040

What is that?

323

00:14:23,040 --> 00:14:27,040

Let's go check it out.

324

00:14:27,040 --> 00:14:29,040

Damn, you hear that?

325

00:14:29,040 --> 00:14:31,040

Like a Pearson sound?

326

00:14:31,040 --> 00:14:33,040

Where's it coming from?

327

00:14:33,040 --> 00:14:35,040

What the hell is that?

328

00:14:35,040 --> 00:14:37,040

Do you guys hear that?

329

00:14:37,040 --> 00:14:39,040

Where's that coming from?

330

00:14:39,040 --> 00:14:41,040

Try it out there.

331

00:14:41,040 --> 00:14:44,040

What the hell is out there?

332

00:14:45,040 --> 00:14:47,040

What the hell is that?

333

00:14:49,040 --> 00:14:51,040

Pull that mountain line right over the top.

334

00:14:51,040 --> 00:14:54,040

We just made it to the tree line and there is no doubt about it.

335

00:14:54,040 --> 00:14:59,040

That sound we're hearing is coming right from the middle of that weed field.

336

00:14:59,040 --> 00:15:00,040

Parker?

337

00:15:00,040 --> 00:15:02,040

You know damn well.

338

00:15:02,040 --> 00:15:07,040

We ain't ever seen a track like the one that's back there before.

339

00:15:07,040 --> 00:15:10,040

And we ain't ever heard anything like that coming from a field.

340

00:15:10,040 --> 00:15:13,040

That's right.

341

00:15:13,040 --> 00:15:17,880

Let's just go catch the horses and we'll get to that in a little while.

342

00:15:17,880 --> 00:15:20,400

Something in that field is pulling us back.

343

00:15:20,400 --> 00:15:24,120

The hell is in that field?

344

00:15:24,120 --> 00:15:32,240

Our next step, we investigate the wheat field.

345

00:15:32,240 --> 00:15:39,000

The mystery of the field deepens when former military and researcher Aura, gathers the

346

00:15:39,000 --> 00:15:48,160

team to show them a recent video taken by a local farmhand.

347

00:15:48,160 --> 00:15:54,320

Aura believes he may have fresh evidence of an animal mutilation taking place within

348

00:15:54,320 --> 00:15:56,440

the wheat field.

349

00:15:56,440 --> 00:15:58,440

Look at this.

350

00:15:58,440 --> 00:16:00,440

Oh, damn.

351

00:16:00,440 --> 00:16:02,440

What?

352

00:16:02,440 --> 00:16:05,200

Remember you said your deer was caught?

353

00:16:05,200 --> 00:16:06,840

Locked off flush with a skull.

354

00:16:06,840 --> 00:16:08,640

I mean locked off, not chewed off.

355

00:16:09,200 --> 00:16:11,600

But there's no blood.

356

00:16:11,600 --> 00:16:13,800

There's none on the outside of those wounds.

357

00:16:13,800 --> 00:16:14,800

There's none on the ground.

358

00:16:14,800 --> 00:16:17,080

Yeah, look at the ground.

359

00:16:17,080 --> 00:16:20,280

We got bears, mountain lions and coyotes and they had a damn one of them would have done

360

00:16:20,280 --> 00:16:21,440

anything like it.

361

00:16:21,440 --> 00:16:25,160

Do you ever come across anything like that?

362

00:16:25,160 --> 00:16:26,160

Almost.

363

00:16:26,160 --> 00:16:27,160

Yeah.

364

00:16:27,160 --> 00:16:28,160

Really?

365

00:16:28,160 --> 00:16:29,160

Something like that?

366

00:16:29,160 --> 00:16:30,660

Were you seeing the neck gashed?

367

00:16:30,660 --> 00:16:35,600

It was different animal and different cuts but if you're seeing something cauterized,

368

00:16:35,600 --> 00:16:38,440

I'm sure you're seeing that before.

369

00:16:38,440 --> 00:16:39,960

Animal mutilations are nothing new.

370

00:16:39,960 --> 00:16:44,200

There's been more than 10,000 cases in the United States alone over the last several

371

00:16:44,200 --> 00:16:45,200

hundred years.

372

00:16:45,200 --> 00:16:46,960

It's very obvious this is what it is.

373

00:16:46,960 --> 00:16:49,800

We've got a ear slashed right off smooth with the skull.

374

00:16:49,800 --> 00:16:53,920

We've got a perfect circle taken out of the ribs.

375

00:16:53,920 --> 00:16:54,920

What makes a circle?

376

00:16:54,920 --> 00:16:57,960

There's no man or predator that's going to do that.

377

00:16:57,960 --> 00:16:58,960

Damn.

378

00:16:58,960 --> 00:17:02,480

There's something in that field that does not belong there.

379

00:17:02,480 --> 00:17:04,880

We got a ton of stuff to look into in that field.

380

00:17:04,880 --> 00:17:05,880

We got mutilations.

381

00:17:06,880 --> 00:17:09,120

The sounds you guys heard.

382

00:17:09,120 --> 00:17:13,120

Right out there in the middle.

383

00:17:13,120 --> 00:17:17,640

On top of that, I want to get back in that barn.

384

00:17:17,640 --> 00:17:22,160

Well, men, let's get after it.

385

00:17:22,160 --> 00:17:31,040

At nightfall, Caleb, Aura and team Greenhorn Hadley head out to the field.

386

00:17:31,040 --> 00:17:35,040

They soon realize they'll have to investigate the field on foot.

387

00:17:35,040 --> 00:17:36,480

I think these horses sent something.

388

00:17:36,480 --> 00:17:37,480

We can't guys.

389

00:17:37,480 --> 00:17:38,480

Easy, man.

390

00:17:38,480 --> 00:17:41,480

Well, these horses being so jittery around this field, we're not going to be able to

391

00:17:41,480 --> 00:17:42,480

go in there and horseback.

392

00:17:42,480 --> 00:17:44,320

The tile right here is a couple of spots.

393

00:17:44,320 --> 00:17:45,320

There's a post.

394

00:17:45,320 --> 00:17:49,600

Everything that's happened around this field with the deer, with the noises.

395

00:17:49,600 --> 00:17:50,840

What's he's done here?

396

00:17:50,840 --> 00:17:54,240

Going in here without our horses is the last thing that I want to do, but we're going to

397

00:17:54,240 --> 00:17:56,160

have to do it and get to the bottom of it.

398

00:17:56,160 --> 00:17:57,160

That smell.

399

00:17:57,160 --> 00:17:58,400

It smells like death.

400

00:17:58,400 --> 00:18:01,600

I don't know if he's in that gully.

401

00:18:01,600 --> 00:18:05,320

Oh, boys, you got to have a look at this.

402

00:18:05,320 --> 00:18:07,320

What is it?

403

00:18:07,320 --> 00:18:11,040

I can't tell you, but he stinks to the high hill.

404

00:18:11,040 --> 00:18:14,080

It's like a little buck.

405

00:18:14,080 --> 00:18:15,080

What do you think happened to him?

406

00:18:15,080 --> 00:18:16,080

I don't know.

407

00:18:16,080 --> 00:18:21,680

Hadley's got his eyes in him still.

408

00:18:21,680 --> 00:18:22,680

He does not.

409

00:18:22,680 --> 00:18:25,080

Oh, he's been dead a while.

410

00:18:25,080 --> 00:18:26,080

He's rotten.

411

00:18:26,080 --> 00:18:27,080

He's ranked, brother.

412

00:18:27,080 --> 00:18:28,080

That's rough.

413

00:18:28,080 --> 00:18:29,080

And here's the problem, boys.

414

00:18:29,080 --> 00:18:32,160

We haven't even got to go to the field yet.

415

00:18:32,160 --> 00:18:35,440

I've heard a lot of allegations about this field.

416

00:18:35,440 --> 00:18:36,960

Don't much make it out of there, guys.

417

00:18:36,960 --> 00:18:38,800

I'm beginning to see that.

418

00:18:38,800 --> 00:18:43,560

The first thing we find is a deer that's all cut up.

419

00:18:43,560 --> 00:18:46,360

I don't know what's in this field.

420

00:18:46,360 --> 00:18:50,360

This isn't sitting right with me because I've seen a lot of dead deer.

421

00:18:50,360 --> 00:18:51,360

Lots.

422

00:18:51,360 --> 00:18:52,880

But we're fixing to find out.

423

00:18:52,880 --> 00:18:55,000

I've never seen any killed like this.

424

00:18:55,000 --> 00:18:58,440

God, I can't believe how tall this \*\*\*\* is.

425

00:18:58,440 --> 00:19:00,360

I can't see two feet in front of me.

426

00:19:00,360 --> 00:19:06,920

Do you know how in movies the black person's always the first one to die?

427

00:19:06,920 --> 00:19:10,400

That is not going to happen tonight.

428

00:19:10,400 --> 00:19:12,720

Is that why you got me running point?

429

00:19:12,720 --> 00:19:13,720

Exactly.

430

00:19:13,720 --> 00:19:15,200

You've got eyes filled, boys.

431

00:19:15,200 --> 00:19:16,280

There's a little bit of a trail here.

432

00:19:16,280 --> 00:19:18,240

I can't tell if it's been something moving through here.

433

00:19:18,240 --> 00:19:19,240

Hey, stop.

434

00:19:19,240 --> 00:19:20,240

Whoa.

435

00:19:20,240 --> 00:19:21,240

Hey, listen, listen.

436

00:19:21,240 --> 00:19:22,240

Shh, shh, shh.

437

00:19:22,240 --> 00:19:23,240

Did you hear that?

438

00:19:23,240 --> 00:19:25,240

I don't know if that was brush cracking.

439

00:19:25,240 --> 00:19:26,240

Listen.

440

00:19:26,240 --> 00:19:27,240

Right there.

441

00:19:27,240 --> 00:19:28,240

Yeah, he heard it.

442

00:19:28,240 --> 00:19:29,240

I didn't hear \*\*\*\*.

443

00:19:29,240 --> 00:19:30,240

Nope, he's over here.

444

00:19:30,240 --> 00:19:31,240

He's over here.

445

00:19:31,240 --> 00:19:32,240

I heard it that time.

446

00:19:32,240 --> 00:19:33,240

I heard it.

447

00:19:33,240 --> 00:19:34,240

Is it moving?

448

00:19:34,240 --> 00:19:35,240

It's freaking moving.

449

00:19:35,240 --> 00:19:36,240

It's moving.

450

00:19:36,240 --> 00:19:51,120

Meanwhile, extraterrestrial expert Jeff heads back to the old abandoned barn with the rest

451

00:19:51,120 --> 00:19:53,920

of the team and tent on finding answers.

452

00:19:53,920 --> 00:19:57,000

We just come up on this barn to get a better look.

453

00:19:57,000 --> 00:19:59,920

You look at this old beauty and it's a masterpiece.

454

00:19:59,920 --> 00:20:04,880

Man, them old timers had to be so tough to build this what and the world would spook

455

00:20:04,880 --> 00:20:06,480

them away from it.

456

00:20:06,480 --> 00:20:08,400

I mean, this thing's something else.

457

00:20:08,400 --> 00:20:09,400

They walked away from it.

458

00:20:09,400 --> 00:20:12,880

We need to investigate the inside of this old girl.

459

00:20:12,880 --> 00:20:13,880

There's something not right here.

460

00:20:13,880 --> 00:20:16,280

Let's see he's on in there.

461

00:20:16,280 --> 00:20:19,880

I'm not anxious to go in there, but by God, we're going to go in and see if we can find

462

00:20:19,880 --> 00:20:22,240

anything that gives us a clue.

463

00:20:22,240 --> 00:20:23,240

Here we go.

464

00:20:23,240 --> 00:20:25,520

Getting that same feeling again?

465

00:20:25,520 --> 00:20:28,240

Well, it ain't warm and fuzzy.

466

00:20:28,240 --> 00:20:35,240

Oh, you hear that brush crack?

467

00:20:35,240 --> 00:20:37,960

You hear that?

468

00:20:37,960 --> 00:20:38,960

What is it?

469

00:20:38,960 --> 00:20:39,960

Whoa.

470

00:20:39,960 --> 00:20:40,960

Whoa, whoa, whoa, whoa.

471

00:20:40,960 --> 00:20:41,960

What the fuck was that?

472

00:20:41,960 --> 00:20:48,960

I got to put this shit up there.

473

00:20:48,960 --> 00:20:51,960

I'm calling Jeff.

474

00:20:51,960 --> 00:20:54,960

Jeff, you got a copy back there?

475

00:20:54,960 --> 00:20:55,960

Go ahead.

476

00:20:55,960 --> 00:20:59,240

Yeah, Jeff, if you got me back there, you need to get Josh on the run back in here.

477

00:20:59,240 --> 00:21:00,240

We're not alone.

478

00:21:00,240 --> 00:21:01,240

We'll do.

479

00:21:01,240 --> 00:21:02,240

You guys all right?

480

00:21:02,240 --> 00:21:03,240

Uh, something to hurry up over.

481

00:21:03,240 --> 00:21:04,240

I'm going to get him.

482

00:21:04,240 --> 00:21:05,240

I'm going to get him.

483

00:21:05,240 --> 00:21:06,240

I'm going to get him.

484

00:21:06,240 --> 00:21:07,240

I'm going to get him.

485

00:21:07,240 --> 00:21:08,240

I'm going to get him.

486

00:21:08,240 --> 00:21:09,240

I'm going to get him.

487

00:21:09,240 --> 00:21:10,240

I'm going to get him.

488

00:21:10,680 --> 00:21:11,680

It's time to hurry up over.

489

00:21:11,680 --> 00:21:13,840

Yeah, we're sending him over right now.

490

00:21:13,840 --> 00:21:16,040

You go see how them boys are doing.

491

00:21:16,040 --> 00:21:19,040

They wouldn't have called for help for no reason.

492

00:21:19,040 --> 00:21:24,040

Listen, listen, back up.

493

00:21:24,040 --> 00:21:29,040

Did you hear that?

494

00:21:29,040 --> 00:21:30,040

I did.

495

00:21:30,040 --> 00:21:33,040

Right off over to the right.

496

00:21:33,040 --> 00:21:34,040

All right, listen.

497

00:21:34,040 --> 00:21:38,280

Aura, just flank us around here to the right side and see if we can't flush this, whatever

498

00:21:38,280 --> 00:21:39,280

the hell it is.

499

00:21:39,280 --> 00:21:40,280

And push it back over here.

500

00:21:40,280 --> 00:21:42,280

Me and Hadley just started easing off that way.

501

00:21:42,280 --> 00:21:49,280

Hadley, you and me, we're going to start jumping off just right over here to the left.

502

00:21:49,280 --> 00:21:51,280

Hadley, shut up, bitch!

503

00:21:51,280 --> 00:21:53,280

Hey, hey, hey, hey!

504

00:21:53,280 --> 00:21:55,280

Get out of here!

505

00:21:55,280 --> 00:21:56,280

Hadley!

506

00:21:56,280 --> 00:21:57,280

Damn it!

507

00:21:57,280 --> 00:22:00,280

Get in the pool!

508

00:22:00,280 --> 00:22:03,280

This season on UFO Cowboys.

509

00:22:03,280 --> 00:22:08,280

These local ranchers and farmers got damn good reason to be scared.

510

00:22:09,280 --> 00:22:12,280

When you start hearing strange noises.

511

00:22:12,280 --> 00:22:14,280

The hell is that?

512

00:22:14,280 --> 00:22:17,280

Then the mutilated bodies start piling up.

513

00:22:17,280 --> 00:22:19,280

You guys better get down here.

514

00:22:19,280 --> 00:22:22,280

Kevin's got a mutilated cow.

515

00:22:22,280 --> 00:22:25,280

Oh my God.

516

00:22:25,280 --> 00:22:28,280

And these damn crop circles.

517

00:22:28,280 --> 00:22:32,280

Holy buckets.

518

00:22:32,280 --> 00:22:36,280

This means things are just getting started.

519

00:22:36,280 --> 00:22:39,280

Oh my God, there's a storm coming.

520

00:22:39,280 --> 00:22:42,280

I don't think these boys are ready for it.

521

00:22:45,280 --> 00:22:47,280

What is that damn light?

522

00:22:47,280 --> 00:22:50,280

What the hell is taking the bullet doing that?

523

00:22:50,280 --> 00:22:51,280

Whoa!

524

00:22:51,280 --> 00:22:52,280

Yay!

525

00:22:52,280 --> 00:22:54,280

Set that bird down, boy!

526

00:22:54,280 --> 00:22:55,280

You want some?

527

00:22:55,280 --> 00:22:56,280

What?

528

00:22:56,280 --> 00:22:57,280

Is that a structure?

529

00:22:57,280 --> 00:22:58,280

Movement.

530

00:22:58,280 --> 00:22:59,280

Man.

531

00:22:59,280 --> 00:23:00,280

Move it!

532

00:23:00,280 --> 00:23:02,280

Is EMT coming?

533

00:23:02,280 --> 00:23:05,280

I can't sit here and freaking watch him die.

534

00:23:05,280 --> 00:23:06,280

Do you see that?

535

00:23:06,280 --> 00:23:07,280

Are these extraterrestrials?

536

00:23:07,280 --> 00:23:09,280

We're seeing two white lights.

537

00:23:09,280 --> 00:23:10,280

Look at him.

538

00:23:10,280 --> 00:23:11,280

Yeah, yeah, yeah.

539

00:23:11,280 --> 00:23:12,280

Is that a body?

540

00:23:12,280 --> 00:23:14,280

He just steps in the gates of hell.

541

00:23:18,280 --> 00:23:19,280

Listen, listen.

542

00:23:19,280 --> 00:23:20,280

Back up.

543

00:23:23,280 --> 00:23:24,280

That hurts!

544

00:23:26,280 --> 00:23:28,280

Brother, you better cowboy up.

545

00:23:35,280 --> 00:23:37,280

You're not going to get it.

546

00:23:37,280 --> 00:23:39,280

You're not going to get it.

547

00:23:39,280 --> 00:23:41,280

You're not going to get it.

548

00:23:41,280 --> 00:23:43,280

You're not going to get it.

549

00:23:43,280 --> 00:23:45,280

You're not going to get it.

550

00:23:45,280 --> 00:23:47,280

You're not going to get it.

551

00:23:47,280 --> 00:23:49,280

You're not going to get it.

552

00:23:49,280 --> 00:23:51,280

You're not going to get it.

553

00:23:51,280 --> 00:23:53,280

You're not going to get it.

554

00:23:53,280 --> 00:23:55,280

You're not going to get it.

555

00:23:55,280 --> 00:23:57,280

You're not going to get it.

556

00:23:57,280 --> 00:23:59,280

You're not going to get it.

557

00:23:59,280 --> 00:24:01,280

You're not going to get it.

558

00:24:01,280 --> 00:24:03,280

You're not going to get it.

559

00:24:03,280 --> 00:24:05,280

You're not going to get it.